WELCOME TO

STORIES4ALL

NEWSLETTER - ISSUE 02 - AUGUST 2025

Stories4All
Digital Storytelling For Inclusion

FROM THEORY TO PRACTICE

After laying the theoretical and methodological foundations in previous phases of the project, Work Package 4 (WP4) marks a turning point: it brings the Stories4All approach directly into educational practice.

WP4 aims to bring digital storytelling into classrooms by equipping teachers with practical tools, training, and guidance. Through an online course and a teacher's guide, educators can create and apply inclusive, creative storytelling scenarios across the curriculum.

DID YOU KNOW?

No need to start from scratch! On the Stories4All platform, teachers can remix stories from others across Europe!

TARGET GROUP

The project is targeting all levels of education: early childhood, secondary preservice and inservice teachers.

The project supports them in developing skills to create inclusive, culturally aware learning activities using digital storytelling.

WHAT HAS BEEN COMPLETED

An **online survey** among pre-service teachers helped identify key needs and attitudes towards digital storytelling.

Literature reviews provided a broader context on educational practices and policies, forming the basis for the training and tools now in use.

THE FIRST INTERNATIONAL PROJECT MEETING

On July 8th, 2024, project partners gathered in Warsaw for a meeting hosted by the University of Warsaw to review the results achieved so far, coordinate WP4 tasks, and prepare for the pilot phase.

WHAT'S NEXT?

The main activity of WP 4 is the developmentof the training program for teachers using the S4All methodology.

The online training program consists of **5 modules**.

1 Learning design, implementation, evaluation

2 Design thinking and its application

3 Digital tools

4 Interculturality, inclusion and diversity language learning

5 Using digital storytelling in TEYL

Online Training Programme will be offered on the Stories4All community platform Coursevo, where teachers can prepare, upload, search and remix digital tools and materials that can be used to develop stories. The platform will be accessible even after the projects ends, securing the sustainability of the project.

DID YOU KNOW?

The courses can be used individually or as a complete set. It's entirely up to you!

COMING UP! ONSITE TEACHER TRAINING IN GREECE

Our next in-person meeting will take place in September 2025 in Greece. Teachers who can't attend onsite can join remotely. It will include a hands-on training event for teachers from all partner countries.

Participants will have the opportunity to practice digital storytelling activities, present their pilot implementations, and reflect on shared experiences.

Storiesa4All   stories4all_eu

stories4all@gmail.com
www.stories4all.tuc.gr/en/home

WYDZIAŁ PEDAGOGICZNY UW
INNOWACJA I TRADYCJA

UNIVERSITY OF WEST ATTICA
ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΑΤΤΙΚΗΣ

JOHANNES GUTENBERG UNIVERSITÄT MAINZ

JGU

Co-funded by the European Union

PELICAN

Technical University of Crete